

Sanji EPK

Tech Rider

- 2 compression mics, one each for baba and Adam djembes, short/kick stand
- 4 vocal mics, 4 boom stands
- 3 DI's for ngoni (minimum, up to 6 DI's for alternative set-up)
- 3 stage monitors
- 1 kick mic for calabash (??)
- 2 overhead mics for dunduns (set of 3 drums), 2 boom stands
- 1 auxiliary percussion/sangban mic, 1 boom stand

11 total input channels

We can play 45, 60, 90, or 120 minute sets.

Notes:

-For calabash, Beta 91a is condenser we have used, have also used kick mic to good effect. What is best mic to put on tech rider for calabash?? How specific should we be about mics?

-Reach out to Greg to see if he can help put together digital stage plot

-What other information do we need for tech rider?

-How technical do we need to be with tech rider?